

Titulo: PARINES
 Compositor: Hector Soto
 Arreglo y tablatura ASCII: Hector Soto

CHARANGO

3/4

	E E E E E E	E E E E E E	E E E E E E	E E E E Q	E E E E E E
E	----1-1-1-1-1-	1-0-----0-	1-0-----0-	1--0-----	-----
A	*-----	-----1-0-1-	-----1-0-1-	-----1+1-	--1-1-1-1-1-
E	*-----	-----	-----	-----	-----
C	----2-2-2-2-2-	2-0-2-0-2-0-	2-0-2-0-2-0-	2--0-2+2-	--2-2-2-2-2-
G	-----	-----	-----	-----	-----

	E E E E E E	E E E E E E	E E E E Q	E E E E E E	Q	E E E E
E	-----	-----	-----	--5-5-5-5-5-	5--3-3+3-2-	
A	1-0-0--0-0-	1-0-0--0-0-	1--0-0+0-	-----	-----	
E	----1-0-1-	----1-0-1-	-----1+1-	-----	-----	
C	2-0-----0-	2-0-----0-	2--0-----	--5-5-5-5-5-	5--4-4+4-3-	
G	-----0-	-----0-	-----	-----	-----	

	E. S E E E E	Q H	E E E E E E	E E E E E E	E E E E E E
E	3--2+2-3+3-5-	3--1-----	-----0-	1-0-----	-----
A	-----	-----	-----	-----1-0-	-----0-
E	-----	-----	-----	-----	--1-0-1-
C	4--3+3-4+4-5-	4--2-----	--2-2-2-2-	--2-0-----	-----
G	-----	-----	-----	-----	0-----0-

	H	Q	E E E E E E	Q.	E Q	E E E E E E	Q.	E Q
E	-----		--1-1-0-		-----	--1-1-0-		-----
A	-----	*	-----1-0-	1-	--1+1+	1-	--1-0-	1-
E	1-	*	-----		-----	-----		-----
C	-----		--2-2-0-2-0-	2-	--2+2+	2-2-2-0-2-0-	2-	--2+2+
G	-----		-----		-----	-----		-----

	E E E E E E	Q	E E Q	E Q	E Q	H.	E E E E E E
E	-----0-	1-	--0-	1-0-	-----	-----	-----0-
A	1-1-1-1-1-		--1-1-	-----1-0-	0-	-----	-----0-
E	-----		-----	-----	1-	-----	-----
C	2-2-2-2-2-0-	2-	--2-2-0-	2-0-	--2-0-	-----	--0-0-0-0-
G	-----		-----	-----	-----	-----	-----

	E	E	Q	Q	Q.	E	Q			
E		-----	0	-----	-1	-----	-----	-----	-----	-----
A		-----	0	-----	-0	-----	-----	-----	-----	-----
E		-----	0	-----	-1	-----	-----	-----	-----	-----
C		-2	-----	-1	-----	-2	-----	-----	-----	-----
G		-----	0	-----	-2	-----	-----	-----	-----	-----

What do all the symbols mean?

- W - whole note (semibreve)
- H - half note (minim)
- Q - quarter note (crotchet)
- E - 8th note (quaver)
- S - 16th note (semiquaver)
- T - 32nd note (demisemi quaver)
- X - 64th note (hemidemisemi quaver)
- ? - Fret number not defined (note out of range)

If a dot appears after one of the above then it means that the note is 1.5 times as long, e.g. Q. is 3 8th notes long. Two dots means 1.75 times long.

If a '+' sign appears after a note then that note is tied to (held on to) the next note.

- |1. | - play bar/s under this sign first time only in repeats
- |2. | - play bar/s under this sign second time only in repeats
- |1.3. | - play bar/s under this sign first and third time only in repeats

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||*
||* - Repeat back to this sign
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*||
*|| - Repeat from this sign
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|-3-| - Triplet
